

PREFACE

THE BOOK IN FRONT OF YOU MATTERS.

IT MATTERS PERSONALLY, FOR ME, AS I CAN UNDERSTAND THE ENTIRETY OF EVERY SINGLE ONE OF THE HERE COLLECTED GRAPHIC NOVELS.*

FOR AN EMERGING COMIC BOOK THEORIST, THIS WORK IS IMPORTANT, BECAUSE THE MOST URGENT QUESTION TO ANSWER THROUGHOUT THE STUDY OF SEQUENTIAL ART ("WHAT LIES BETWEEN THE PANELS") HAS NEVER BEFORE, BEEN SO EASY TO ANSWER. ONE COULD VENTURE TO SAY: THAT WHICH LIES BETWEEN THE PANELS IS INDEED, ALREADY WITHIN THE PANELS. WHICH EXPLAINS WHY, THERE IS SO LITTLE ROOM IN BETWEEN.

MAHLER

* TERMINOLOGY USED INCORRECTLY HERE.



















